



Human Mass Extermination

Genre:

Slamming Brutal Death Metal

Country:

Costa Rica

Formed in:

2013

Current Label:

Inherited Suffering Records (RU)

Line-up:

Bryan Sanchez: Vocals

Roger Aguilar: Guitar

Diego Quesada: Guitar

Gabriel Villalobos: Bass

Jean Carlo Peña: Drums

Discography:

Humanity: The Alien Project (Demo) 2006

Under Extraterrestrial Domain (Full-length)
2019

Galactic Extinction Anomalies (Full-length)
2023

Central America Brutal Synergy (Split) 2024

Biography:

Human Mass Extermination is a Slamming brutal death metal created in Cartago, Costa Rica, by Bryan Sánchez (vocalist), Jean Carlo Peña (drummer), and Daniel Peraza (guitarist).

It started in 2013 when the members, due to their love for the subgenre, decided to form an aggressive and brutal band, thus being the first of its kind in the country. Later, with several songs already written, they began to play their first shows with a wide variety of bands. A year later, they started to record what would be the first demo titled: "Humanity: the alien project", clearly influenced by their passion for science fiction, space, and extraterrestrial themes.

In 2015 guitarist Daniel left and Andrés Dolmus joined on the guitar as well as Bryan Fernández on the bass with whom in 2017 the recordings for the first full length would begin.

In 2018, Daniel and Bryan Fernandez left the band and Roger Aguilar (guitar) and Gabriel Villalobos (bass) joined the lineup. By the year 2019, the first full-length called: "Under Extraterrestrial

Domain" was released under the UK label called Rotten Music, it was pretty well received and the band received its first invitation for their first show outside the country.

Finally, in 2019 Dolums left the band and Diego Quesada joined (secondary guitar) to give the band a more mature and balanced sound.

In the year 2021, the band finished the recording of the new album Galactic Extinction Anomalies which was planned to be released under the Russian label Inherited Suffering Records in the early months of 2023.

In July 2022 the band released its first official video named "Exobiological Extinguishment" from its incoming album, which was released on Slam WorldWide Channel on Youtube.

In January 2023, the band released its second full-length album Galactic Extinction Anomalies and with it a new lyrical video named "Preemptive Black Hole Elimination" which was released on Slam WorldWide Channel on Youtube.

In June 2024, the band released an Split with extreme music bands of Central America called "Central America Brutal Synergy" with other bands named: Craneo - Guatemala, Cadejo - Honduras, Repugnant Disorder - El Salvador and Ureterectomy - Nicaragua, which was released under the United States label "Abominable Records". The band played live in the "Cagadal Fest" at Tegucigalpa, Honduras

Influences:

Kraanium, Epicardiectomy, Analepsy, Devourment, Acranius, Abominable Putridity

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<https://hxmxe.com/>

<https://www.instagram.com/hxmxe/>

<https://www.facebook.com/HxMxE>

[https://www.youtube.com/channel/UCotVX-](https://www.youtube.com/channel/UCotVX-bUBKd6lG_eAh33vsQ)

[bUBKd6lG_eAh33vsQ](https://www.youtube.com/channel/UCotVX-bUBKd6lG_eAh33vsQ)

https://www.youtube.com/watch?v=e_gnp8YaWiA

<https://www.youtube.com/watch?v=yaKFOoY6UwU>

<https://open.spotify.com/artist/2C0u0ZzKIPq4VOij22dIFi?si=1iqbCBi4RRyzLEVYCFkLmA>

<https://humanmassextermination.bandcamp.com/releases>