

TECHNICAL RIDER



TECHNICAL CONTACT

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Tour Manager/ Technical Director

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INPUT LIST

1. Kick In – Mic (Shure Beta 52 / e902)
2. Kick Trigger – DI (Roland TM-2 / module)
3. Snare Top – SM57
4. Snare Bottom – SM57 / e604
5. Tom 1 – e604
6. Tom 2 – e604
7. Tom 3 – e604
8. Floor Tom – e604
9. Hi-Hat – Condenser (C451 / e614)
10. Overhead L – Condenser (C414 / e614)
11. Overhead R – Condenser (C414 / e614)
12. Bass Mic (optional, Ampeg / Rumble cab)
13. Guitar L – Mic (SM57)
14. Guitar R – Mic (SM57)
15. Vocals Main – SM58
16. Vocals 2 – SM58

MONITORING (minimum)

Drums

1 wedge with full mix + prioritizing guitar L/R.

Guitar L

1 wedge (lead vocals + Guitar R + Trigger + Snare).

Guitar R

1 wedge (lead vocals + vocals 2 + Guitar L + Trigger + Snare).

Bass

1 wedge (lead vocals + kick + guitars).

Vocals

Each vocalist with individual monitor
(own voice highlighted + guitars + snare).



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STAGE PLOT

Visual stage layout:

- Center back: Drums
- Left: Guitar L + amp
- Right: Guitar R + amp
- Front center: Lead Vocals
- Right side: Vocals 2
- Near drums (right side): Bass + amp



ELECTRICAL REQUIREMENTS

1 10V / 220V stabilized (minimum 4 independent lines).
Power strips on each side of the stage.

HOSPITALITY

5 bottles of still water on stage.

Access to dressing room with water and a secure place to store instruments.

1 hot meal per band member.



BACKLINE
(If venue provides)



Drums (full kit)

22" kick, 2 toms, 1 floor tom, hi-hat, 2 crashes, 1 ride, 1 china, 1 snare, 4 extra stands for 3 splashes and 1 bell.

2 guitar amplifiers

100W with 4x12 cabinet (Marshall / Mesa / Peavey preferred).

1 bass amplifier

300W+ with 4x10 or 8x10 cabinet.

2 dynamic microphones (standard SM58).

(The band may bring triggers, pedals, heads, and additional microphones as needed.)

SOCIAL MEDIA & CONTACT

Instagram: <https://www.instagram.com/hxmxe/?hl=es>

Facebook: https://www.facebook.com/HxMxE/?locale=es_LA

Spotify: <https://open.spotify.com/intl-es/artist/2C0u0ZzKIPq4V0ij22dIFj>

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